

PART I

1-1 SINFONIA

Grave

8

Allegro moderato

14

29

37

46

55

62

71

81

89

$\frac{+4}{2}$

1-2 Recitative: *Comfort ye, my people* (tenor)

Larghetto e piano

6

12

18

Violone

Tutti

5 $\frac{1}{2}$

6

25



31



1-3 Air: *Every valley shall be exalted* (tenor)

Andante



6



14



20



26



32



37



44



51



58



64



70



78



1-4 Chorus: *And the glory of the Lord***Allegro**

10



20



30



40



50



61



70



80



89



99



109

118

129

Adagio

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

5

6

10

14

17

20

f

23

27

6⁴/₂

6⁴/₂

7⁴/₅

#

#

1-6 Air: *But who may abide the day of His coming* (contr'alto)**Larghetto**

12



24



36



47



58

Prestissimo

63



68



73



78



84



Larghetto

89



96



108

Prestissimo



117



122



127



132



137



142



148

Adagio



154



1-9 Air: *O thou that tellest good tidings* (contr'alto)

Andante

7

13 *p*

20

27

35

42

49

57

65

74

81

89

97

(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

Measures 1-10 of the Chorus: *O thou that tellest good tidings*. The music is in bass clef, key of D major (two sharps), and 6/8 time. Measure 1 starts with a forte (*f*) dynamic. Fingerings are indicated by numbers 6 and 7. Measure 10 ends with a sharp sign (#).

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Andante larghetto

Measures 1-11 of the Recitative: *For, behold! darkness shall cover* (bass). The music is in bass clef, key of D major (two sharps), and common time (C). Measure 1 is marked with a piano (*p*) dynamic. Fingerings are indicated by numbers 6, 7, and 8. Measure 11 ends with a sharp sign (#).

1-12 Air: *The people that walked in darkness* (bass)

Larghetto

1-12 Air: *The people that walked in darkness* (bass)

Larghetto

1 5 10 15 20 25 30 36 42 48 53 59

p *f* *f* *p* *f*

The musical score is written for bass in G major (one sharp) and common time. It consists of 59 measures. The tempo is marked 'Larghetto'. The score is divided into systems of five measures each, with measure numbers 1, 5, 10, 15, 20, 25, 30, 36, 42, 48, 53, and 59 indicated at the start of each system. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a double bar line at measure 59.

Andante allegro

Andante allegro

6

6

11

17

23

29

35

41

47

53

58

64

70

76

82

6

88

94

1-14 PIFA

Larghetto, e mezzo piano

1-15 Recitative: *There were sheperds abiding* (soprano)

There were shep - herds a - bid - ing in the field, keep - ing

watch o - ver their flock by night.

7
4
2

5
3

1-16 Recitative: *And lo! the angel of the Lord* (soprano)

Andante

The image shows a musical score for two instruments: Violoncello (Cello) and Contrabasso (Double Bass). Both parts are written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The Violoncello part consists of three measures of eighth-note patterns. The Contrabasso part consists of four measures, including a 4/2 time signature change in the second measure. Fingerings are indicated by numbers 1-5 above the notes.

1-17 Recitative: *And the angel said unto them* (soprano)

And the An-gel said un-to them; Fear not, for be-hold! I bring you good

ti-dings of great joy, which shall be to all peo-ple: For un-to you is born this

day, in the ci - ty of Da-vid, a Sa-viour, which is Christ, the Lord.

1-18 Recitative: *And suddenly there was with the angel* (soprano)

Allegro

Violoncello

6 4 5 3 7# 4 2

4 #

1-19 Chorus: *Glory to God in the highest*

Allegro

Tutti

Violone

Tutti

6 6 6

4 3 5 6 4 3 7 3 7 6 7 6 5 4 6 4 2 6

7 3 2 6 6 6 5 4 6

Violoncello

7 6 p 6 6 6 7 7 pp

1-20 Air: Rejoice greatly, O daughter of Zion (soprano)

Allegro

7

14

21

28

36

43

50

57

64

71

78

85

92

102

Fine.

Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)

Then shall the eyes of the blind be open'd, and the ears of the deaf un-stopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

1-22 Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano

He shall feed His flock

